

ABOUT THE ARTIST

The artist started his journey into photography at a very early age. It was around 1962, at the age of six when his Grandfather Bumpy showed him how to develop film into negatives. The negatives were then printed onto photographic paper using a light box.

In 1966 at age ten, he opened Mrs. Speers, his fourth grade teacher's closet door and there hung a large calendar. "Moonrise over Hernandez by Ansel Adams" was the picture on the calendar. From that moment on the artist knew he wanted to be a photographer.

Up until 1974 the artist studied every magazine he saw, National Geographic, Life, Modern Photography and Popular Photography to name a few. In the summer of 1974 the artist bought his first 35mm camera.... A Canon TLb 35mm from Willoughby's in Manhattan.

In 1976 Richard worked at Norman Goldstein studio in NYC. Richard continued his journey by studying under author and photographer Anne La Bastille, Pulitzer Prize winning photographer David Burnett and the late great Shutterbug columnist Monte Zucker.

In the past 32 years Richard has accumulated over 30,000 slides and negatives. Today's technologies have helped him to reflect on his past... Computers, scanners and archival printers have replaced the darkroom. Amen!

Richard has been a member of the Saratoga County Arts Council since 1978. Richards awards are too numerous to mention. Local contest include, The Annual Photography Regional, The Stockade Art Show, Saratoga Springs, Art in the Park, The Charlton Art Show and The Kodak International Snapshot Award.